

Adobe Illustrator Introduction / Intermediate - 2 days

Course Objectives

Adobe Illustrator software defines the future of vector graphics with groundbreaking creative options and powerful tools for efficiently publishing artwork on the Web, in print, everywhere. Produce superb Web graphics using symbols and innovative slicing options. Explore creative ideas with live distortion tools. Publish in record time with dynamic data-driven graphics and other productivity features.

Prerequisites

There are no prerequisites for this course, our Adobe Illustrator course is aimed at new users or existing users who have had no previous formal training.

Exercises

This course is instructor led, involving the utilisation of examples and exercises in a workshop environment.

Adobe Certification

The content of this training is in line with the Adobe Certified Expert exam and in conjunction with further modules would make you eligible for the full Adobe Certification qualification.

Adobe Illustrator Introduction Intermediate

- The Illustrator window components
- Exploring the Illustrator Interface.
- Illustrator Palettes
- Managing Files using Adobe Bridge
- Using the Navigation Tools
- The Adobe Help Centre
- New Document Setup
- Editing document setups
- Creating new Documents

Creating Simple Illustrations

- Creating and using shapes
- Drawing Shapes Precisely
- Manipulating shapes
- Scaling Shapes
- Duplicating Shapes
- Aligning and Distributing shapes
- Using shape mode commands
- Using the pathfinder palette to create compound shapes
- Grouping shapes
- Rotating shapes
- Adjusting stacking order
- Exporting illustrations in different file formats
- Adding Metadata to Illustrator files

Applying Colour

- Mixing swatches using the swatch palette
- Saving Swatch Libraries
- Loading swatch Libraries e.g. Pantones, tricolour, Custom.
- Adding swatches from a spot colour library
- Applying colour to Illustrations
- Exploring the colour palette
- Storing colours
- Creating and using spot colours
- Applying colour to strokes and Fills

Stroke Options

- Modifying Stroke items
- Aligning Stroke options
- Using the Eyedropper tool
- Drawing Paths

Working with Images

- Locking and Unlocking Items
- Using the pen tool to create paths
- Using the Pencil and smooth tools
- Creating Complex paths
- Selecting and editing paths
- Understanding anchor points
- Editing Anchor Points
- Cutting paths using the knife and Scissors

Working with Text

- Creating text
- Importing Text
- Altering text
- Using the area type tool
- Creating type on a path
- Position type on a path
- Converting text to outlines

The layers

- Creating a new layer
- Adjusting the layer stacking order
- Hiding and locking layers
- Organising layer contents
- Creating duplicate layers
- Working with gradients
- Creating a basic gradient
- Adjusting gradients
- Using transparencies

Preparing for Printing

- Preparing a document for print
- Understanding print settings
- Creating an exportable file