

Introduction / Intermediate to Adobe Premiere - 2 Days

Adobe Premiere enables nonlinear video editing. The powerful real-time video and audio editing tools give you precise control over virtually every aspect of your production.

This course explores most of the Package in some detail and aims to bring the client to the level where he or she can setup, edit, export and manage a Premiere project with a reasonable degree of confidence. Emphasis is given to those areas in the program where there are potential traps, allowing the user a good level of self-support.

Prerequisites

Students do not need any experience in using Adobe Premiere.

Exercises

The course is instructor led, involving the utilisation of examples and exercises in a workshop environment.

Basics

- Setting up the System

Starting A Project

- Project settings
- Preference settings
- Asset Management
- Sequences & Clips
- Offline On-line Clips

Capturing & Importing Footage

- Capturing Footage
- Device Control Settings
- Capturing Audio and Video
- DV, HDV and HD
- Importing Stills, Still Sequences, Photoshop Files, with Adobe Bridge, Projects
- On-Location overview

Managing Clips

- The Project Panel
- Views
- The preview area
- Organising Clips in Bins
- Duplicating and Copying Clips
- Renaming Clips
- Finding Clips (search function)
- Interpreting Footage
- Unlinking and Re-linking Media
- The Project Manager

The Monitor Panels

- Viewing Clips
- Playback Controls
- Audio Clips
- Cuing Clips
- Time Ruler Controls
- Safe Zones
- Display Mode
- Waveform and Vectorscope Options
- The Reference Monitor
- Ganging source and Program Monitors

Creating a Sequence

- Editing Methods
- In and Out Points
- Sub clips
- Source and Target Tracks
- Overlay and insert Edits
- Adding Clips by Dragging
- 3 and 4 point Edits
- Lift and Extract
- Storyboard Editing
- Multiple and nested Sequences



Editing in the Timeline

- The Time Ruler
- Adding, Deleting and Renaming Tracks
- Markers
- Selecting
- Splitting Clips
- Speed, Duration and Reverse
- Multicam Editing
- Synchronising Clips
- Replace Clips

Refining the Sequence

- Snapping
- Trimming Methods
- Trimming Clips
- Ripple, Roll, Slip and Slide Edits
- The Trim Panel
- Split Edits (L and J Cuts)

Transitions

- The Effects Panel
- Understanding Transitions
- Applying a Transition
- Editing a Transition

Audio

- The Audio Mixer
- Recording with the Audio Mixer
- Fading Panning and Balancing
- Effects
- Corrective Measures
- Routing Tracks

Titles

- Creating a Title
- Text paths
- Roll and Crawl Titles
- Text configuration

Effects

- Effect Types
- Effect Properties
- The Effects Control Panel
- Key framing
- Motion Effects
- Opacity and Volume
- Lighting Effects
- Timewarp (pixel motion Blending)
- After Effects and Premiere

Output

- Creating DVDs
- Blu-Ray
- SWF and FLV Files
- Adobe Media Encoder
- DVD Markers
- Using Clip Notes